Poet and Critic

'69

Poète et Critique

POET and CRITIC '69 POETE et CRITIQUE

CONFERENCE
ON CANADIAN POETRY

20 to 22 NOVEMBER 1969

THE UNIVERSITY OF ALBERTA
EDMONTON

COLLOQUE
SUR LA POESIE CANADIENNE

du 20 au 22 novembre 1969

L'UNIVERSITE DE L'ALBERTA
EDMONTON

The Departments of English and Romance Languages
Les sections des Etudes anglaises et des Langues romanes

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The conference is supported by:
The University of Alberta
Cultural Development Branch, Province of Alberta
The Canada Council
Ministry of Cultural Affairs, Province of Quebec

Le colloque est subventionné par:
L'Université de l'Alberta
Le Bureau des Affaires culturelles, Alberta
Le Conseil des Arts, Ottawa
Le Ministère des Affaires culturelles, Québec

NOVEMBER 20 | LE 20 NOVEMBRE

STUDENTS' UNION BUILDING THEATRE

9:00—12 noon
Registration, Theatre Lobby

9h. à midi
Inscription, Foyer du Théâtre

2:00 SESSION ONE

PREMIERE SEANCE 14h.

UNDER THE CHAIRMANSHIP OF

SOUS LA PRESIDENCE DE

Henry Kreisel

Acting Dean of the Faculty of Graduate Studies

Doyen intérimaire de la Faculté des Etudes supérieures

WELCOME TO THE DELEGATES

ALLOUTION AUX CONGRESSISTES

A. G. McCalla

Acting Vice-President

Vice-Recteur intérimaire

"In Search of America: Canadian Poetry, French and English"
—D. G. Jones (Sherbrooke)

Table Ronde: "L'Etat présent de la poésie canadienne-française"
—Communications de MM. Pierre de Grandpré (Québec), Gatien Lapointe (Québec) et Guy Robert (Montréal).

Round Table: "The New Scene in English-Canadian Poetry"
Margaret Atwood (Edmonton), Bill Bissett (Vancouver), and Eli Mandel (Toronto).

UNIVERSITY OF ALBERTA FACULTY CLUB

8:00 RECEPTION
by the President of the University of Alberta

RECEPTION 20h.
offerte par le Recteur de l'Université de l'Alberta

9:30 POETRY READINGS
Rina Lasnier
Dorothy Livesay

LECTURE DE POEMES 21h.30
Irving Layton
Jean-Guy Pilon

STUDENTS' UNION BUILDING THEATRE

9:00 SESSION TWO — DEUXIEME SEANCE 9h.

UNDER THE CHAIRMANSHIP OF — SOUS LA PRESIDENCE DE

E. Marxheimer

Assistant Dean, Faculty of Arts — *Doyen adjoint, Faculté des Arts*

"Thématique de la nouvelle poésie canadienne-française"
—Gilles Marcotte (Montréal)

"Out of the Silence and Across the Distance: the Poetry of Dorothy Livesay"
—Peter Stevens (Windsor)

"Saint-Denys Garneau: The Poet and His Double"
—Bryan Dobbs (Alberta)

"Aspects de la poésie canadienne-anglaise"
—Clément Moisan (Laval)

1:30 SESSION THREE — TROISIEME SEANCE 13h.30

UNDER THE CHAIRMANSHIP OF — SOUS LA PRESIDENCE DE

C. H. Moore

Chairman, Department of Romance Languages — *Directeur, Section des Langues romanes*

Bilingual Round Table: Poet and Critic
under the chairmanship of M. Pierre de Grandpré
Table Ronde Bilingue: Poète et Critique
sous la présidence de M. Pierre de Grandpré

Dorothy Livesay — Cécile Cloutier — D. G. Jones — Jean-Guy Pilon

3:15 Poetry and Media Mixing—Earle Birney 15h.15

Poetry Readings — *Lecture de poèmes*

Gwendolyn MacEwen — Gatien Lapointe — Eli Mandel

HOTEL MACDONALD, ELDORADO ROOM

6:45 COCKTAILS — RECEPTION 18h.45

7:30 BANQUET 19h.30

"The Expanding Universe of Canadian Literature"
Gérard Tougas (British Columbia)

Poetry Readings — *Lecture de poèmes*

Margaret Atwood — George Jonas — Guy Robert

STUDENTS' UNION BUILDING THEATRE

9:00 SESSION FOUR — QUATRIEME SEANCE 9h.

UNDER THE CHAIRMANSHIP OF — SOUS LA PRESIDENCE DE

R. G. Baldwin

Chairman, Department of English — *Directeur, Section des Etudes anglaises*

Canadian Poetry in Other Languages
La poésie canadienne en d'autres langues

Ukrainian-Canadian Poetry	—	Yar Slavutych (Alberta)
German and Polish- Canadian Poetry	—	Clive Cardinal (Calgary)
Yiddish-Canadian Poetry	—	Rowena Pearlman (Calgary)
Icleandic-Canadian Poetry	—	Haraldur Bessason (Manitoba)
Canadian Indian Poetry	—	Sally Snyder (Alberta)
Canadian Eskimo Poetry	—	Mary Carpenter (Western Ontario)
		Rudy Wiebe (Alberta)

12:00 UNIVERSITY OF ALBERTA FACULTY CLUB 12h.

LUNCH — DEJEUNER

EDMONTON ART GALLERY, 2 SIR WINSTON CHURCHILL SQUARE

2:00 SESSION FIVE — CINQUIEME SEANCE 14h.

Poetry Readings — *Lecture de Poèmes*

Cécile Cloutier — Elizabeth Brewster

Peter Stevens — D. G. Jones

Earle Birney

and other poets — et d'autres poètes

STUDIO THEATRE, CORBETT HALL, U. of A.

8:00 First performance of a play by — Création mondiale d'une piece de 20h.

Wilfred Watson

LOSS MOIDUR CLYTEMETCETC

Direction	Bernard Engel	*Mise en scène*
Design	Norman Yates	*Décor*
Music	Manus Saskonkin	*Musique*

EXHIBITS | EXPOSITIONS

Concrete Poetry Gallery | *Salon pour la Poésie Concrète*

ART GALLERY, STUDENTS' UNION BUILDING

Display of Canadian Books | *Stand de Livres Canadiens*

and/et

DROP-IN CENTRE

All display books for sale | Tous les livres du stand sont disponibles

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S.U.B. ART GALLERY, Main Floor

The Snow Girl's Ballad

I should have let you lay me in the snow
then lift me back
so that my body's trace
        might still be there
come spring
a power in the grass
my bones
firing the stones
my eyes
anemones

O brightly would I lie
the body that you traced
with your fine fingers
the gaze entranced
from my garden place
up to your story windows

I should have let you know
more things about me
and never let you find
a world within
without me.

Dorothy Livesay